

**Born** 1977, Florida, USA  
Lives and works in New York, NY

**Education**

2003 Master of Fine Arts, Studio Art, University of South Florida, Tampa, FL  
2002 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
2001 University of South Florida Study Abroad Program, Paris, France  
2000 Bachelor of Fine Arts, University of South Florida, Tampa, FL

**Solo Exhibitions**

2008 The Moore Space, Miami, FL  
2007 *Kalup Linzy and Wardell Milan*, Context Galleries, Derry, Northern Ireland  
*Melody Set Me Free and That's Wassup*, Taxter & Spengemann, Art Positions, Art Basel: Miami Beach, Miami, FL  
2006 *Revelation 23:7 – His Rod Got Gold in It*, Taxter & Spengemann, New York, NY  
*All My Churen*, curated by Malik Gaines, LAXART, Los Angeles, CA  
*Kalup Linzy and Charles Nelson*, Romo Gallery, Atlanta, GA  
*Kalup Linzy: Shades of Black and White, International & National Projects*, P.S.1 Contemporary Art Center, Long Island City, NY  
2005 Taxter and Spengemann, New York, NY

**Selected Group Exhibitions**

2008 *Prospect.1 New Orleans*, New Orleans, LA  
*Glasgow International: Festival of Contemporary Visual Art*, Glasgow, Scotland  
*Air Kissing: An Exhibition of Contemporary Art about the Art World*, Arcadia University Art Gallery, Glenside, PA  
*Laughing in A Foreign Language*, The Hayward Gallery, Southbank Centre, London, UK  
2007 *Television Delivers People*, The Whitney Museum of American Art, New York, NY  
*El Salvador Biennial, Here and Now: Transculture*, El Salvador  
*Playback*, Musée d'Art Moderne de la ville de Paris, France  
*Distinctive Messengers*, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, New York, NY  
*Ceci n'est pas...(This is not...)*, Sara Metzger Gallery, New York, NY  
*Role Exchange*, Sean Kelly gallery, New York, NY  
*Art World Etiquette*, curated by Ruba Katrib, ThreeWalls, Chicago  
*Vocal Verbal*, curated by Lala Rascic, Studentski Center, Zagreb, Croatia  
*Uncertain States of America – American Video Art in the 3<sup>d</sup> Millennium*, Moscow Biennial, Moscow, Russia  
2006 *Kalup Linzy and Charles Nelson*, Romo Gallery, Atlanta, GA  
*Empathetic*, curated by Elizabeth Thomas, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*Black Alphabet*, curated by Maria Brewinska, Zacheta National Gallery of Art, Warsaw, Poland  
*No More Drama: The Saga Continues*, The Center For Book Arts, New York, NY  
*Mid-Life Crisis*, curated by Tara Subkoff and Ivana Salander, Salander-O'Reilly, New York, NY  
*Masquerade: Representation and the Self in Contemporary Art*, Museum

- of Contemporary Art, Sydney, Australia  
*Do You Think I'm Disco*, Longwood Art Gallery@Hostos, Bronx, NY
- 2005 *Frequency*, curated by Thelma Golden and Christine Kim, The Studio Museum In Harlem, New York, NY  
*African Queen*, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY
- 2004 *Mommy! I'm! Not! An! Animal!*, curated by Andrew Guenther, Capsule Gallery, New York, NY  
*Faith*, curated by Matt Johnson, Champion Fine Art, Culver City, CA  
*BenAddiction*, Goliath Gallery, New York, NY
- 2003 Group show, curated by Erika Greenberg, Blue Acier, Tampa, FL  
Group Show, curated by Derrick Adams, Kenny Schachter Contemporary Art, New York, NY  
*All Together Now*, curated by Derrick Adams, Rush Arts Gallery, New York, NY
- 2002 *The Remote Lounge*, curated by Camilo Alvarez, New York, NY  
Group Show, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
*Sunday in the Arts*, Scarfone/Hartley Gallery, Tampa, FL  
*4th Annual Valentine's Peep Show*, curated by Catherine Thompson, Hyde Park Gallery, Tampa, FL

### Performances and Screenings

- 2008 *Modern Mondays: An Evening with Kalup Linzy*, The Museum of Modern Art, New York, NY  
*London Lesbian and Gay Film Festival*, British Film Institute Southbank, London, UK
- 2007 *Performing Proximities*, Beursschouwburg, Brussels, Belgium  
*CRG Open Video Series*, CRG Gallery, New York, NY  
*Small Works for A Big Change: To Benefit the Work of the Sylvia Rivera Law Project*, Sara Meltzer Gallery, New York, NY  
*Wow and Now: A Celebration of Feminist and Queer Performance*, Joe's Pub, New York, NY  
*The Editions/Artists' Book Fair to benefit Art Radio WPS1.org*, New York, NY  
*Eden's Edge: Videos Selected by Harry Dodge & Stanya Kahn*, Hammer Museum, Los Angeles, CA  
*alt.pictureshows*, The Museum of Contemporary Art San Diego, San Diego  
*The 2007 Black Out Art Series*, Black Pride 2007, sponsored by People of Color in Crisis (P.O.C.C.)  
*Ceci n'est pas... (This is not...)*, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer gallery, New York, NY  
*Variations On A Rainbow*, Le Petit Versailles, New York  
*Soft Targets v. 2.1*, The Kitchen, New York  
*South of the Other*, 53<sup>rd</sup> Annual Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, NY  
*FEAR OF WHITEOUT- the substance of things hoped for evaporates in the blink of an eye*, programmed by Mark McElhatten, The Orchard, NYC  
*Spotlight Film and Video Series*, curated by JJ Murphy, Madison Museum of Contemporary Art, Madison, Wisconsin
- 2006 Sagamore/LMAK projects, Miami Beach, FL  
*Kick it one time*, curated by Derrick Adams and Carmen Hammons, Rush Arts Gallery, Art Basel, Miami Beach, FL  
*AFI FEST 2006*, Los Angeles, CA  
*Vertical Hold* at Gallery 1, The Ellensburg Film Festival, Ellensburg, WA  
KunstFilmBiennale at Art Cologne, Cologne, Germany

- Kalup Linzy's Birthday Party*, P.S.1 Contemporary Art Center, Long Island City, NY
- Totally P.C.*, presented by The Open Eye Club at the Centre for Contemporary Arts, Glasgow, Scotland
- The Studio Museum in Harlem, New York, NY
- 2005 *Barefoot Tina Turner* and *Play Wit de Churen*, Le Petit Versailles, New York, NY
- 2004 *Naked and Waiting*, Dinah Cole curated by Derrick Adams, Rush Arts Gallery, New York, NY
- Diva in Distress* and *All My Churen*, Le Petit Versailles, New York, NY
- Saturday Night Live, "Appalachian Emergency Hospital" (Extra), May 8
- Saturday Night Live, "Friendly Debate" (Extra), March 6
- 2003 The Educational Channel's 10th Annual Independents' Film Festival, Tampa, FL
- 2002 The Florida Film Festival, Orlando, FL
- The Black Dot Film Festival Ongoing Series, Oakland, CA
- 2001 The Florida Film Festival, Orlando, FL

### Awards

- 2008 Creative Capital Foundation Grant
- 2007 John Simon Guggenheim Memorial Foundation Fellowship Award
- 2005 Louis Comfort Tiffany Foundation Grant
- Marie Walsh Sharpe Art Foundation, The Space Program, Studio Residency, New York, NY
- 2002 Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Matching Fellowship, University of South Florida CPVA, Skowhegan, ME
- 2001-2002 Scholarship, University of South Florida CPVA, Tampa, FL
- 2001 Scholarship, University of South Florida Study Abroad Program (Paris, France), Tampa, FL

### Bibliography

#### 2008

- Television Delivers People*, *The Whitney Museum of American Art*, Cecilia Alemani, [Artforum.com](http://artforum.com), January, 2008.
- Video Art Thinks Big: That's Showbiz*, Holland Cotter, [The New York Times](http://www.nytimes.com), January 6, 2008, pp. AR1 & AR18.
- Jay Heikes: Marianne Boesky Gallery*, Nick Stillman, [Artforum](http://artforum.com), January 2008, pp. 280-281.

#### 2007

- The Top-Five Online Art Videos of 2007*, Rachel Wolff, [New York Magazine](http://www.nytimes.com), November 12<sup>th</sup>, 2007
- Young Masters*, Rachel Wolff, photographs by Gareth McConnell, [New York Magazine](http://www.nytimes.com), October 15<sup>th</sup>, 2007, p.49.
- Molly Shannon: How to Pretend to be Other People...And How to Imitate Yourself*, Molly Shannon and Kalup Linzy in Conversation, [Useless #6](http://www.artforum.com), October 2007, pp. 9-10.
- "*Role Exchange*", *Sean Kelly Gallery*, David Velasco, [Artforum](http://www.artforum.com), October 2007, pp. 372-373.
- Ryan Trecartin: I-Be Area*, Holland Cotter, [The New York Times](http://www.nytimes.com), September 28<sup>th</sup>, 2007, p.E37
- Best in Show: *Your Face or Mine?*, R.C. Baker, [The Village Voice](http://www.villagevoice.com), July 25-31, 2007, p. 48.
- Striking a Pose for the Sake of Art*, Deborah Garwood, [The New York Sun](http://www.nytimes.com), July 19, 2007.
- Museum and Gallery Listings: Galleries: Chelsea: *Role Exchange*, Roberta Smith, [The New York Times](http://www.nytimes.com), July 13, 2007, p.E22.
- Art in Review: *Role Exchange*, Roberta Smith, [The New York Times](http://www.nytimes.com), July 6, 2007, p.E31.
- Streaming Creatures: A New Generation of Queer Video Art*, Michael Wang, [Modern Painters](http://www.modernpainters.com), June 2007, pp. 101-105, 126.
- Moscow Biennale of Contemporary Art: Footnotes on Geopolitics, Market and Amnesia*. Moscow: Artchronika, 2007, p.191.
- VIVA, Carrie Moyer, [Modern Painters](http://www.modernpainters.com), March 2007, pp. 70-77.
- First Takes: Debra Singer on Kalup Linzy*, [Artforum](http://artforum.com), January, pp. 196, 204-205.

## 2006

*The Artists' Artists and Best of 2006: Elizabeth Schambelan*, Artforum, December, p. 111 and pp. 284-285.

*Atlanta—Kalup Linzy*, Susan Richmond, Art Papers, November/December, pp. 50-51.

Art: *Empathy*, The Philadelphia Inquirer, Friday, December 8.

*Feel the Pain: Tears and Tribulations at Temple Gallery*, Roberta Fallon, Philadelphia Weekly, November 15-21.

Goings on About Town: Art: Galleries – Chelsea, *Kalup Linzy*, The New Yorker, November 13, p.19.

*Empathetic* (exh. pamphlet), Elizabeth Thomas, Philadelphia, PA: Temple Gallery, November 4, 2006 February 17, 2007.

*Outside the Soap Box: Kalup Linzy Twists the Tele-Novella*, Joshua Seidner, Useless, Issue no. 4 – “Fiascorama,” November 2006, p. 61.

*Black Alphabet: Contexts of Contemporary African American Art*, Maria Brewinska et. al. Warsaw, Poland: Zacheta Narodowa Sztuki, September 23 – November 19, pp. 92-95, 195.

*Kalup Linzy: Romo Gallery, Atlanta*, Philip Auslander, Artforum, October, p. 271.

*Art's a Drag*, Jo-Ey Tang, Out, August p. 22.

*Masquerade: Representations and the Self in Contemporary Art*, exh. catalog. Eds. Isolde Brielmaier, Rachel Kent, Shelley Rice. Sydney: Museum of Contemporary Art Sydney. p. 62.

NYFA Interactive: News: *Rants and Raves*, Malik Gaines, Accessed at:

<http://www.nyfa.org/level3.asp?id=472&fid=6&sid=17>, May 12.

*Conversations...with Kalup Linzy*, Nick Stillman, NYFA Interactive: News, accessed at:

<http://www.nyfa.org/level3.asp?id=468&fid=6&sid=17>, April 21.

*Identity Crisis*, Sebastian Smee, The Weekend Australian, accessed at

<http://theaustralian.news.com.au/story/0,20867,18708519-16947,00.html>, April 8.

*More, More, More: Susan Ross asks "Do You Think I'm Disco?"*, Mickalene Thomas, NYARTS Magazine, May/June, Vol. 11, No. 5/6.

*Report From New York: Bling and Beyond*, Sarah Valdez, Art in America, April, pp. 60-63.

*Do You Think I'm Disco* at Longwood Art Gallery@Hostos, Holland Cotter, The New York Times,

Weekend Arts, Fine Arts and Leisure, The Listings, Friday, March 3.

*Color Field: The Studio Museum in Harlem surveys the state of young "post black" art*,

Martha Schwendener, Time Out New York, Issue 543, February 23-March 1.

*Frequency*, exh. catalog. Eds Thelma Golden, Christine Kim. New York: The Studio Museum in Harlem. p. 54.

*Art Review: Exploring the Effects of Disco's Beat*, Benjamin Genocchio, The New York Times, February 19.

*Emerging Artists: The Impact of Paik on Today's Video Art*, João Ribas, artinfo.com, News & Features, February 11.

Review: *Do You Think I'm Disco*, Claire Barliant, artforum.com, Critics' Picks, week of February 6.

Emerging Artists: *Kalup Linzy, Joshua Mack on Persiflage and Family Values*, Joshua Mack, Modern Painters, February 2006, pp. 54-55.

*Looking Back at 2005: Emerging Artists*, Peter Eleey, Frieze, Issue 96, January–February, p. 122 and table of contents.

## 2005

*Art and Architecture: The New York Scene*, Holland Cotter, The New York Times: Weekend Arts, Fine Arts and Leisure, December 25, p. 36.

Artforum, *Best of 2005*, Robert Storr, December, p. 242-3.

Art in Review: *Kalup Linzy*, Holland Cotter, The New York Times, Weekend Arts, Fine Arts and Leisure, March 25th, p. E33.

## 2004

*Mommy! I'm! Not! An! Animal!*, James Wagner, [www.jameswagner.com](http://www.jameswagner.com).

## 2003

*Creating a home for the arts in Tampa Heights*, Babita Persaud, St. PeteTimes, November 21.

*Bright Futures*, Adrienne M. Golub, Weekly Planet, May 21.

## 2002

*USF Student Chills Wit De Churen*, Andrew Pina, Oracle, December 5.