



THE MOORE SPACE
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SECOND FLOOR, SUITE 200
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HOURS:
WEDNESDAY – SATURDAY 10 AM – 5PM

HISTORY

In 2001, art collector Rosa de la Cruz approached fellow collector Craig Robins with the idea of producing an exhibition to showcase Miami artists during what would be the first ArtBasel/Miami Beach. The idea resulted in an exhibition titled **HUMID**, curated by Dominic Molon, Associate Curator of the Museum of Contemporary Art Chicago and held on the second floor of the historic 1920's Moore Furniture Company building. Without knowing it, this gesture was the beginning of a fruitful non-profit organization that would eventually be known as The Moore Space. Since its founding, The Moore Space has developed an international reputation for generating high quality exhibitions and commissioned artists' projects; and offers a year-round educational program including lectures and guided tours on contemporary art.

In 2002, Mrs. De la Cruz and Mr. Robins again joined forces and recruited two independent curators: Silvia Karman Cubiñá and Patrick Charpenel. Their exhibition **INTERPLAY** opened in December, 2002 in Miami and later became The Moore Space's first traveling exhibition as it was later shown at the Museo de Arte de Puerto Rico in San Juan in the Spring of 2003. Soon thereafter, Ms. Cubiñá became the first director and The Moore Space was established as a year-round program. Since then, The Moore Space has presented a number of group shows including centered on concepts or trends and included a wide variety of international and local artists, emerging and well-known. One important focus for The Moore Space has been on individual artist's projects. **Yang Fudong** was the first solo exhibition of this artist in the United States and later traveled to TRANS Area in New York and the Hirshhorn Museum in Washington, DC. Other individual artists exhibitions/projects presented are: **LET'S GO! Aida Ruilova** (Sept-Nov 2004); **Soap-OPERATIC/ Hernan Bas** (Dec 2004-Mar 2005); and in 2005: **Drawing from Life: Steve Mumford in Iraq 2003-2004** (Apr 14-Jul 1); **Miami Calling... a project by Jonathan Monk**, produced with students from the New World School of the Arts Intermedia Department. Also, in 2005, we participated in the **e-flux Video Rental**, a project in collaboration with e-flux in New York, shown at the same time in KW Center for Contemporary Art in Berlin and the Manifesta Foundation in Amsterdam. Most recently, we presented **Distance**, by Jeppe Hein and **EyeShadow**, by Bozidar Brazda.

Our guest curator program, with which The Moore Space's programming began, continues strong and to date, has included international figures such as: Lawrence Rinder, Hans Ulrich Obrist, Christine Macel, Sandra Antelo Suarez and Gean Moreno, among others. Performance has always been of critical interest for the organization. In May 2003, we produced **FAN DANCE**, a new performance by artist Patty Chang. Later that year, a second performance **JOAN JONAS: AFTER A LONG TRAIN RIDE**. In the past, we have joined forces with other US arts organizations: The Kitchen, New York, to present **ROOM** by **Tracy and the Plastics**; and the Renaissance Society, Chicago and the San Francisco Arts Institute to present **CLAMOR**, a site-specific project by **Allora & Calzadilla**. In December, we concluded our performance-focused year with **John Bock/ZERO HERO**. 2007 began with a group show **CONDITIONS OF DISPLAY**, featuring artists whose work question presentation and display techniques. The Fall season begins in August with Re-creating Histories, a project by the Dutch artist **Allard Van Hoorn**. In September, **THE HURRICANE PROJECTS I: Outbursts of Energy**, a new annual series of artist's projects, presents four artists whose works negotiate movement, change and the body. In December 2007, The Moore Space presents **FRENCH KISSING IN THE USA**, the first exhibition in ten years originated in the United States of the emerging contemporary art scene in France.

Since Fall 2003, The Moore Space has held lectures, guided tours, internships and other educational programs, among them, a full collaboration with D.A.S.H. (Design and Architecture High School) in a program named "**DASH, Skip and Jump to the Moore**", serving approximately 100 students a week. In 2004, The Moore Space began an artist's residency program in Miami; and in 2007, in collaboration with arts organizations abroad, a residency program for Miami artists in foreign countries to promote cultural understanding and exchange.

MISSION

The Moore Space is dedicated to presenting international contemporary art forms. It achieves this through an experimental program of cross-disciplinary exhibitions, performances, artists and curators residencies and public programs which reflect the state of contemporary art today: new forms, new voices and new thought.